Lugt 6895

A

CATALOGUE

OF

PRINTS,

BY

Bartolozzi, Morghen, Dorigny, Drevet, Edelinck, Ridinger, Ryland, Sherwin, and other eſteemed Artiſts, ſeveral Engliſh and Foreign Portraits, &c.

Which will be SOLD by AUCTION,

By Mr. KING,

At his GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On *SATURDAY*, *February* 2, 1805,

At SIX o'Clock.

May be viewed the Morning of Sale, and Catalogues then had at the Room.

CONDITIONS OF SALE.

I. THE higheſt Bidder will be declared the Buyer; but if any Diſpute ſhould ariſe, the Lot muſt be put up again.

II. No Advance leſs than SIXPENCE; above One Pound, ONE SHILLING; above Five Pounds, FIVE SHILLINGS.

III. Every Purchaſer is to pay down Five Shillings in the Pound, as Earneſt, in Part of Payment, and to give in his Name, and Place of Abode, if required.

IV. The Lots to be removed, at the Expence of the Purchaſers, within one Day after the Sale; and the Remainder of the Purchaſe-Money to be paid on or before the Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited. All Lots uncleared within the Time aforeſaid, ſhall be reſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS KING.

A CATALOGUE,

&c.

SATURDAY, February 2, 1805.

Lot

1 TWENTY-FOUR various—Morland, Howitt, &c.
2 Eighteen Political Prints, by Rowlandſon, Bunbury, &c.
3 Twelve Landſcapes, Etchings — Gainſborough, &c.
4 Sixteen Views, by Buck, Vertue, &c.
5 Fifteen do. by Capt. Groſe
6 Four modern Prints—Angelica and Weſt
7 Forty Engliſh and Foreign Portraits
8 Ten, Tempeſtas—Cries of London, *fine impreſſions*
9 Twelve Portraits, by Bartolozzi, Sherwin, &c.
10 Nine Theatrical Characters
11 Five Hiſtorical—Raphael, 1 *a proof*
12 Seven, after do. *fine*
13 Four—Diana Bathing, &c.
14 Twelve, by Le Brun, &c.
15 Six, by Le Clerc, *ſcarce*
16 Six—Sebaſtian Bourdon, &c.
17 Ten, by Bellange, Callot, &c.
18 Five—Teniers Kitchen, &c.
19 Five, from Le Brun's Collection, *fine impreſſions*
20 One—Rembrandt's Three Trees
21 Five, by do. *very fine*
22 Three, by Capt. Baillie

23 Three, after Rembrandt, &c.
9·6 24 One—The late Earl of Roſlyn, by Bartolozzi, *proof before any letters*
2·6 25 Prince of Wales, *proof*, by do.
7·0 26 One, by Sharp, *a proof*
27 James Mingay, Eſq. *proof*, by Hodges
28 Mr. Sheridan, by Hall
29 Four, after Sir J. Reynolds
1 13·0 30 Three ſcarce Etchings—Garrick in Hamlet, &c.
31 Four, by Bartolozzi
32 Eighteen—Clio and Urania, 12 *proofs*, *col.*
33 Nine Views, by Watts
34 Twenty Portraits after Vandyck, &c.
4·0 35 Four, fine and ſcarce, by Smith
13·0 36 One—Five Kentiſh Petitioners, by White, *very ſcarce*
37 Thirty one Portraits of Painters
38 Seven Portraits of do.
5·6 39 Four Portraits—Biſhop Fox, &c.
3·6 40 Thirty Engliſh and Foreign Portraits
41 Fifteen Modern Portraits—Muſicians, &c.
42 Two—General Lawrence, &c. proof, after Sir Joſhua
8·6 43 Six—The Beauties of Windſor, Sir R. Lely
8·0 44 One—The late Duke of Leeds, by Meadows, *fine*
45 One, after Sir J. Reynolds, proof, by Tomkins
46 Sir W. Hamilton, *proof*
47 Holy Family, by Sharp, *a proof*
48 One Hiſtorical after Weſt
49 One do. fine, by Tomkins
50 One—Peace, by Joſi
51 One—Holy Family, after Pouſſin, by Bartolozzi
52 One—Do. after A. del Sarto
53 Venus, Cupid, and Satyr, proof, by do. *ſcarce*
54 One—The Cottagers at Bottom of Mount Veſuvius, by do.
55 Two—Virgin and Child, and Time and Seaſons, by Morghen
56 One—A Family, after Angelica, by do.
57 Five—Hiſtory of Eſther, by Beauvarlet, *fine*
58 Two—Le Gateau des Rois et la Veuve et ſon Curé, *firſt impreſſions*
59 Two—La Malediction Paternelle, &c.

60 One, *a proof*
60* Raphael's Bible, by Chaperon, *fine impreſſions in a portfolio*
15·0 61 One—Death of Sir R. Abercrombie after Porter, by Vendramini, *ſubſcription print*
2·8·0 62 Three—The Attack and Surrender of Seringapatam, after do. by do. *very fine*
63 One—Junius Brutus, *large and capital print*
64 Belliſarius, by David, *fine*
65 Battle of Maxentius, by Le Brun, *fine impreſſions*
66 Sham Fight of St. George's Volunteers in Hyde Park, *colours*
67 One—Ruins of a Bridge at Tivoli, after Dietrecy, *fine*
68 Two Impreſſions of l'Iſle de Barbe
69 Two Hiſtorical, by Caracci
70 One—Nymphs Bathing, fine Drawing by Scoccia
71 One fine large and capital Drawing of the Bearded Graſſes
72 Eight from the Pictures found at Villa Negroni, after Drawings by Mengs
73 Four Elements, after Albano, *fine impreſſions*
74 Adoration of the Wiſe Men, very ſcarce Etching, by Caracci
75 Three large Views of Bourdeaux, &c. after Vernet
5·0 76 One—The Oxford Theatre, by Worlidge, *fine*
77 Abraham Vander Hulſt, Dutch Admiral, by Viſcher, *very fine*
78 Thirty various Portraits
7·0 79 Ten Portraits for Grammont
80 Thirty-eight Plates of Monuments, &c. for Lyſon's Environs of London
9·6 81 Seven, by Ridinger
7·6 82 Three large Views, by do.
10·0 83 Cipriani's Rudiments, by Bartolozzi
84 Four Views, by Fittler, *fine*
85 One—Flight into Egypt, by Bartolozzi
86 Two, by Buck, *in colours*
87 One—The Queen and Princeſs Royal, by Ryland
88 Two—The Queen and Royal Children, by Green
89 One—Lord Aſhburton, after Sir J. Reynolds
90 Three, after do. *in colours*

91 Six Hiſtorical—Michael Angelo, *ſcarce*
92 Five, Correggio, do. do.
93 Two after Domenichino—Salutation, &c. *fine*
94 Virgin, Child, and St. John, after Guido, by Lombart, *fine proof*
95 Twelve—Loves of the Gods, by Parmegianno
96 Story of Cupid and Pyſche, after Raphael, by Dorigny, *fine*
97 Twelve Hiſtorical Etchings — Parmegianno, Guido, &c.
98 Four Seaſons, by Bartolozzi, *colours*
99 Two—Vicar of Wakefield, by do. *colours*
100 Two, after Angelica, by do. *colours*
101 Four—Cupid and Pyſche, do. do.
102 Three, after Hamilton and Coſway, by do.
103 One ſcarce Etching, after Vandyck, by Cipriani
104 Two Hiſtorical, by Duvet and Edelinck
105 Nine—Views of Paris, *colours*
106 Twelve—Views in Holland, *colours*
107 Twelve Circular—Views of Paris, do.
108 Four Portraits, by Miſs Watſon
109 Two—Angelina, by Bartolozzi
110 Two, after Rigaud, by do. *proofs*
111 Two—Lord Darnley, &c. by do. *proofs*
112 Three, after Angelica and Cipriani, by do.
113 Two—Oliver Cromwell, &c. by do.
114 Four—Angelica, by Delattre
115 Two—Jane Shore and Roſamond, by do.
116 Three, after Angelica, by do. *proofs*
117 Four—Mr. Greenwood, &c. by Pether, Smith, &c.
118 Two Hiſtorical, by Volpato
119 Four Hiſtorical—Titian and Zuchero, 1 *a proof*
120 Six various, by Bartolozzi
121 Six, by do. &c.
122 Twelve Engliſh Portraits, by Faithorn, &c.
123 Twenty Engliſh and Foreign Portraits
124 Twelve do. Mezzotints
125 Six do. do. by Smith
126 Eight Modern Portraits—Lord Nelſon, &c.
127 Four Elements, by Bartolozzi
128 Woodcock Shooting, &c.
129 Four, by Bartolozzi

130 Five—Sir J. Reynolds, &c.
131 Two—Loſs of the Halleſwell Eaſt Indiaman
132 Sixty various engraved Portraits
133 Six of the Female Coſtume of Italy
134 Fifteen Modern Prints
135 Five various—Landſcapes, &c.

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SPECIAL
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1805
Feb. 2
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THE GETTY CENTER
LIBRARY